

Sika · Design

ICONS



NANNA DITZEL
VIGGO BOESEN
WENGLER



Nanna & Jørgen Ditzel

(1923-2005) (1921-1961)

The Danish designers Nanna and Jørgen Ditzel exhibited their first furniture designs in Copenhagen, when they were still students at the Industrial Arts and Crafts College, Copenhagen.

Ditzel's experimental approach to materials resulted in the 3-legged rattan chair in 1951.

The chair is designed on the basis of the body. It is one of the first chairs based on the idea of integrating a shell on a frame as one piece.

Sika-Design was honoured with the Innovation award selection-label at the furniture fair in Cologne in January 2013 for relaunching Ditzel's 3-legged chair "Rana"



RANA

by Nanna & Jørgen Ditzel

Rana chair

Designers: Nanna & Jørgen Ditzel

Design year: 1951

Material: Manau rattan and
gold sega core weave

ND-13-CU Core natural

interior
innovation
award
2013

Selection





Nanna Ditzel

(1923-2005)

Highly unusual, Nanna Ditzel became a cabinetmaker during the war and graduated as furniture designer from the School of Arts and Crafts' furniture school in Copenhagen in 1946 – at the age of just 23.

For a short period she also studied under the leading danish furniture designer Kaare Klint at the Royal Danish Academy of Fine Art's furniture school.

In 1950 Nanna & Jørgen Ditzel began to work with wicker in cooperation with the renowned wicker worker R. Wengler in Copenhagen.

The rocking chair Nanny was one of the first chairs based on the idea of no legs, and is available in 2 colours: Natural with skin on or in polished black matt.

Nanny rocking chair

Designer: Nanna Ditzel

Design year: 1969

Material: Manau rattan

ND-15-SU Skin on natural



Nanny rocking chair

Designer: Nanna Ditzel

Design year: 1969

Material: Manau rattan

ND-15-PS Polished black matt





Nanna Ditzel

(1923-2005)

After Nanna Ditzel's husband Jørgen's death in 1961, she continued to design, and later she met and fell in love with German-born Kurt Heide. In 1968 they moved to London, and opened an international furniture design centre and showroom called Interspace in Hampstead.

Interspace was an institution which developed a high reputation as a centre for experimental design during the subsequent 15 years.

Nanna Ditzel returned to Denmark in 1986 and opened a combined design studio and furniture workshop in Copenhagen.

The four-legged easy chair "Madame" is also designed on the idea of integrating a shell on a frame as one piece. It is available in natural colour and with a cushion.



MADAME

by Nanna & Jørgen Ditzel

Madame easy chair

Designers: Nanna & Jørgen Ditzel

Design year: 1951

Material: Manau rattan and gold
sega core weave

ND-14-CU Core natural

Nanna Ditzel's style was
soft and feminine, and so
is the rattan easy chair
"Madame"

Manufactured by
Sika-Design





Viggo Boesen

(1907-1985)

In the 1930's Viggo Boesen was one of the architect's, who introduced the new villa type in "Funkis-style" Viggo Boesen and Finn Juhl furnished the first apartment on "Sortedamsdosseringen" in Copenhagen, where his easy chair made of rattan was displayed in the living room.

From his workshop Viggo Boesen designed a number of rattan and upholstery furniture, which was constructed according to his philosophy: Furniture should have an organic flow and embrace the body smoothly and tenderly, they should be a delight to the eye, but also be solid and durable.

Viggo Boesen's FOX lounge chair won the design competition, held by the Danish wicker-maker guild in 1936. His inspiring, imaginative designs made him unique, and put him among the designers of the "Danish golden age"

FOX lounge chair is the first of many furniture pieces from this pioneer in organic furniture design.

Sika-Design is proud to be the first to bring a Viggo Boesen design back into the market.

The chair is available in natural colour with skin on or polished in matt black

FOX Lounge Chair

Designer: Viggo Boesen

Design year: 1936

Material: Manau rattan

VB-11-SU: Skin on natural



FOX Lounge Chair

Designer: Viggo Boesen

Design year: 1936

Material: Manau rattan

VB-11-PS: Polished black matt





R. Wengler

Royal Danish wicker maker to the Crown Estbl. 1854

R. Wengler, who was born in Germany, perfected the fine craftsmanship of making wicker furniture in materials like rush and willow, materials which you could find and grow in Europe.

Louis Wengler, the son of Robert Wengler, found the exotic material rattan at the Leipziger fair in Germany. R. Wengler was appointed as wicker maker to the Crown in 1914 as King Christian X placed a large order for a rattan furnishing.

Wicker maker Robert Wengler was now known as the best wicker maker in Denmark and many, now famous, architects came to his workshop to get know-how and understanding about weaving and wicker work.

Among those were Danish architects Arne Jacobsen, Viggo Boesen, Nanna & Jørgen Ditzel and Kay Bojesen. They had many of their prototypes made in R. Wenglers workshop in Copenhagen.

Today R. Wengler stands as one of the pioneers in Rattan production. What he did to the craftsmanship and the way he challenged the material, makes ground for the way we know rattan furniture today Sika-Design is relaunching the dining chair designed by R. Wengler

The chair is available in natural polished rattan or in polished black matt.

Wengler dining chair

Designer: R. Wengler

Design year: 1902

Material: Tohiti rattan

WG-12-PU Polished natural



Wengler dining chair

Designer: R. Wengler

Design year: 1902

Material: Tohiti rattan

WG-12-PS Polished black matt

